

PORT OF NEWPORT MINUTES

September 27, 2016

Commission Special Meeting

I. CALL TO ORDER

Commission President Walter Chuck called the Commission Special Meeting of the Port of Newport Board of Commissioners to order at 12:02 pm at the South Beach Activities Room, 2120 SE Marine Science Drive, Newport, Oregon.

Commissioners Present: Walter Chuck (Pos. #1), President; Ken Brown (Pos. #4), Vice-President; Stewart Lamerdin (Pos. #3); and Steve Beck (Pos. #2). Patricia Patrick-Joling (Pos. #5), Secretary/Treasurer, was excused.

Management and Staff: Kevin Greenwood, General Manager and Karen Hewitt, Administrative Assistant.

Members of the Public and Media:

Cynthia Jacobi, Newport Public Arts Committee; and Ardis, DeFreece, artist.

II. ROGUE MURAL PROGRESS – PRESENTATION BY ARTIST ARDIS DEFREECE

Greenwood introduced the agenda item and staff report. He advised that DeFreece will present the concepts, and final concepts will be handed over to Rogue for their artist's installation. He said it was important for the Commission to give DeFreece and staff feedback as to what they liked or didn't like. DeFreece will be returning in approximately one month with a final concept presentation to the Commission. DeFreece displayed the pencil sketches for the Commission's review. She advised that the elements in the sketches were interchangeable, and that it was important to recognize that the artist who will install the mural will put their own stamp on the final design. DeFreece said the sketches were to scale with a 5 ft border left/right and a 4 ft border top/bottom.

Chuck read comments from David Jincks into the record, who said that the reason for the mural was to show off South Beach; fishing, crabbing, boating, and RVing, so that visitors would realize what was behind the walls to explore.

Greenwood recommended that the Commissioners look more closely at the sketches. DeFreece reviewed the elements in the drawings. Sketch 1 from left to right depicted cypress detail, jetty, foggy day and fishing boat, fleet, fish caught, and RV park with bridge in the background. She added that drawing the bridge in construction didn't make sense unless it could be clearer with perhaps a person working in the girders, but otherwise appeared skeletal.

Sketch 2 from left to right depicted cypress, docks, Rogue and working cooper, fishing pier, Port Dock sign, OSU with microscope to represent research, then shark tunnel, sea lions and otters. DeFreece added that the image overlapped the border.

Sketch 3 from left to right depicted an historical perspective, with a Native American longhouse and canoes, the estuary to which could be added Hatfield buildings in the background, pleasure craft, a South Beach element, and coopers lighting a fire. She added that the estuary did not show up well on the JPEG submitted, but would show up with soft colors and birds on the mural.

DeFreece asked the Commissioners what they liked, disliked, considered non-essential, wanted removed or wanted added.

Lamerdin said he would like to see crabs added, perhaps a large logo crab, since crabbing was a big activity in South Beach. DeFreece said perhaps this could be added to the crab pots in front of the fishing pier. Lamerdin said he liked how the elements were framed with cypress trees. He also suggested adding an octopus to the OSU/Hatfield element. Lamerdin said he like the Port Dock as the center focal point, which could extend on either side other activities. Lamerdin liked having a representation of Rogue, OSU, aquarium, and fishing for South Beach. Lamerdin said that including the bridge at the center of the second mural would be good because the view would be blocked. He said that commercial boats should

not be included in the South Beach portion of the mural. He asked about the surface on which the mural would be placed; DeFreece said the area was flat not corrugated, and Greenwood added the space was intended for a mural with some wainscoting to be painted over. Lamerdin asked that the video of the mural images be sent to Patrick-Joling; Greenwood said he would send it to all Commissioners.

Brown said crabs were a more recognizable image than anything in Newport. Brown said that in general he liked the portions of the sketches that included greater detail. Brown proposed that one side could represent the commercial dock, and the other recreational. Brown suggested that the bridge could be the focal point of the second mural. He also like the barrel and cooperage images for Rogue, but did not like the bottle. He suggested that the South Beach section could include a charter boat for a larger boat image.

Beck added that the contemporary RVs drawn looked kind of like busses, and suggested a more vintage image like an Airstream trailer be used. Beck proposed saving the Port Dock image for the next mural, and including barrels and South Beach in this one. Beck also liked the cooperage, fishing and trees as good images to include.

Chuck added that placing the elements of the mural corresponding to the geographical location could be considered so that it was arranged to keep an idea of where you are when viewing the mural.

DeFreece said that all elements need not be included in this mural. Greenwood said that this mural would be on the south side of the distillery. He added that the next mural was for the phase two extension of the brewery. The building currently under construction would have trucks parked on the ramp, so no mural will be on that building. The building that will hold the second mural is 3 to 5 years out. DeFreece said it would help if everyone wrote down their favorites. She said the first mural would also show the public what was intended with the art. She requested that the Commission provide feedback within the next week to 10 days. Greenwood will send an email summary to DeFreece, and would also take pictures of the sketches. The actual sketches were much better than the JPEGs sent.

Lamerdin asked if there had been a response from Rogue. Greenwood said that they just expressed an interest in seeing the mural the Commission decided on. Rogue's first proposal was dismissed by the Commission. Their artist will take the mural sketches and fill in the gaps. Their graphic designer will have some commentary, but Rogue will be hiring a muralist for the installation. DeFreece said that may be done through an open call. She requested at least 5 weeks to prepare for the presentation of a final design proposal. Chuck said he would be missing the Regular Commission meeting in November. The next presentation will be scheduled toward the end of October.

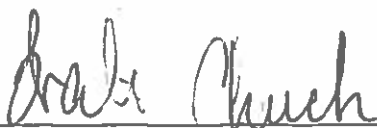
III. PUBLIC COMMENT

Cindy Jacobi introduced herself as a member of the City of Newport Public Arts Committee. She said the Arts Committee was looking to generate enthusiasm and energy from this mural project. There will be a mural walk October 8th at 3:00 pm starting at Heritage Square. Maps and photos are available. She said they found that murals painted right on buildings were showing a lot of rot, and suggested giving consideration to the surface where the murals would be installed. Greenwood told the Commission he had attended the Arts Committee meeting to keep them updated on the mural. The City's role in public art included some City money, but the Rogue project would not be eligible.

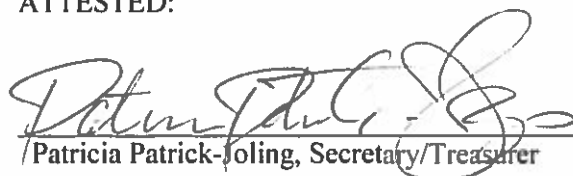
IV. ADJOURNMENT

Having no further business, the meeting adjourned at 12:45 pm.

ATTESTED:



Walter Chuck, President



Patricia Patrick-Joling, Secretary/Treasurer

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